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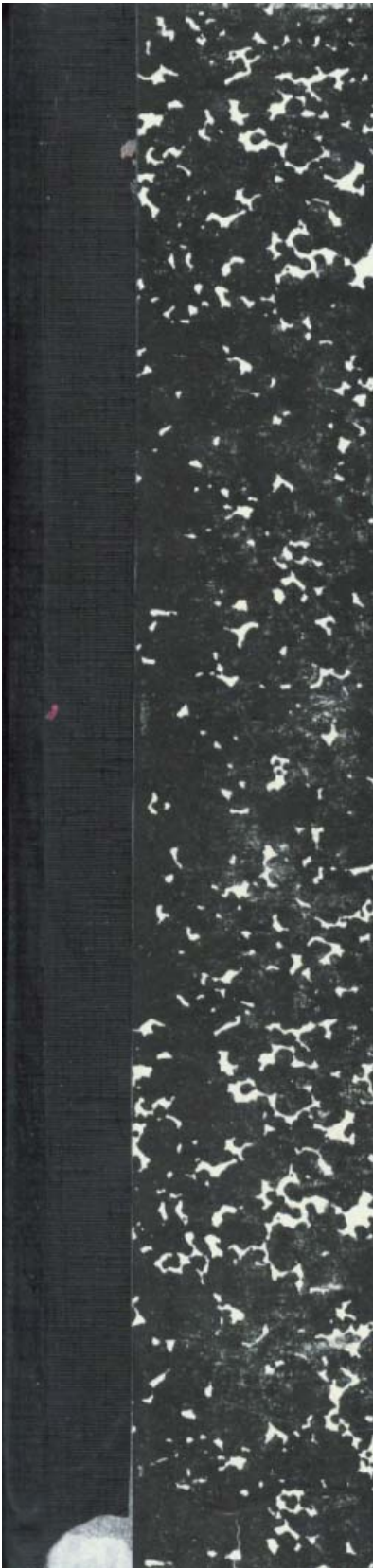
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Project Title: The Abstract Diary

One day I was sitting at home, and felt like writing down what happened to me during the day. I didn't have my journal on me, and anyways, my journal is supposed to be art related only. So I did a diary entry on my computer. I go half-way down the page when I realized that what I wanted was the act of writing down my experience, and that I had no need for the piece of writing after I was done.

So I took the control key and selected multiple little areas at random, and moved them around until it looked like a poem. I stopped, read it, and couldn't stop laughing.

Immediately the idea appealed to me. The process is a lot like memory: you think about your experience rationally at first, but then after time you forget details, and random little bits remain like reminders, which are conjured up by dreams, cut and pasted with one another, and gradually reform themselves into memories you don't remember. So I made more of them.

Surrealist writing was a way of getting at weird combinations of meaning by "not thinking about" what you're writing. (It's a difficult task, not thinking about something and still at the same time doing it.) Dada poetry used the cut and paste method to abstract words, and the beat generation picked it up.

I like collage, but I don't care for appropriation. I'm more on the side of self-expression rather than trying to define your generation by mining popular imagery or text.

So these pieces cut and paste together texts which no longer exist—my diary entries

## Abstract Diary Entry February 10 2005

because, since  
the ceiling,  
two talked to me today. She asked me to  
hold the door open as I was getting  
ceiling, sanding  
sanding it, and  
gone downhill. Corporations  
rock station  
just gone downhill  
because, since the mid  
Corporations control  
said she was  
orking on the ceiling, there was dust  
everywhere.  
ties  
new station  
public

Disney bought them  
Everybody is talking

## Abstract Diary Entry February 11 2005

I was gonna drywall out of  
breakfast, threw in a load of laundry  
and  
on I took a make myself  
the dumpster and needless to  
say I do it.  
back from passed  
I woke up to say, I couldn't make  
myself do it quarters  
, headed  
saturday,  
into the studio  
the P.O.  
Today I go into was out of the house  
by one-thirty.  
1999, looks the same to the café

couldn't  
was supposed to

**Project title: mpls. lo-fi(exhibit catalog)collage book. journal fragments  
deadline august first2004**

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